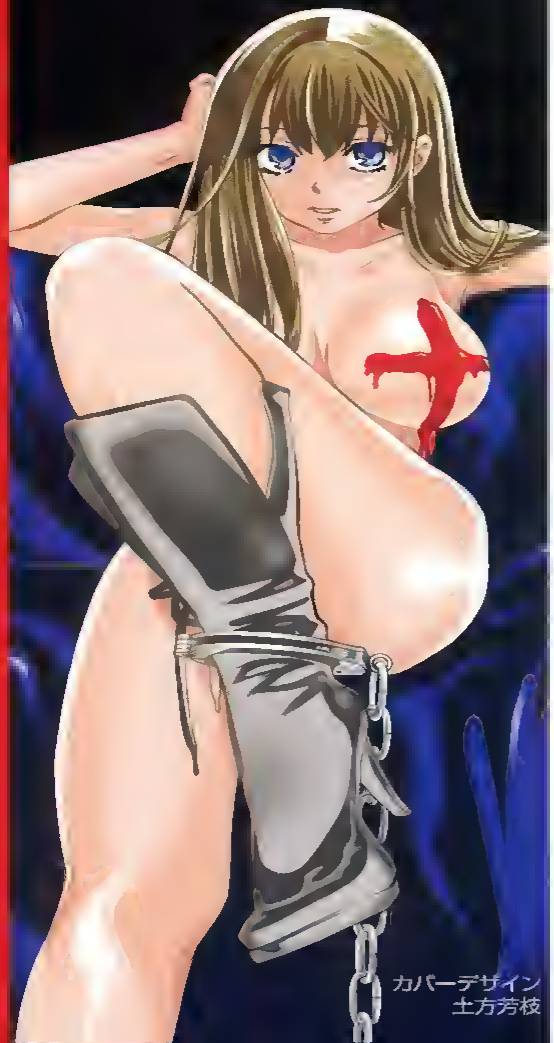
CROSS and CRIME



カバーデザイン
土方芳枝

CROSS and CRIME

クロス アンド クライム

葉月 京
KYO HATSUKI

1

ヤングチャンピオン コミックス
YC COMICS

クロス アンド クライム

葉月 京

秋田書店

CROSS and CRIME
クロス
アンド
クライム
1
葉月京
KYO HATSUKI
チャンピオン
コミックス
COMICS

1 CROSS and CRIME

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★この作品はフィクションであり、実在の人物、団体などには一切関係ありません。

CROSS AND CRIME
ZERO SUM CRIME
NEW ALBUM RELEASE

#1

NADIOHEA
DISC 2
DISC 2
TOWER

CROSS and CRIME

Pea

SAEKI KEITO (22)
EXTREMELY POPULAR
LEAD VOCALIST FOR THE BAND
IZERO SUM GAMEI

I'M SURPRISED THAT YOU LIKE THESE NEW VOGUE BANDS LIKE ZERO SUM YUUKA.
ZERO SUM THEY'RE RELEASING THEIR NUMBER ONE NEW SONG AT THE ORICON.

WHAT ARE YOU TALKING ABOUT YAZAKI-SAN?
WEREN'T YOU IN A BAND WITH THE VOCALIST KEITO IN HIGH SCHOOL?
YOU SHOULD SUPPORT THEM, DON'T YOU THINK?

YEAH I GUESS SO, HUH
WELL,
EVEN IF I DON'T SUPPORT THEM, THEY WOULD STILL BE THE TOP ARTIST RIGHT NOW
I'VE BEEN WAITING FOR YUUKA TO COOK FOR ME
I DION'T THINK YOU WERE THAT COLD, YAZAKI-SAN
もぉッ
OH!
Yazaki Norikazu (24) Nichiyomi Newspaper Company, Editor. Shizuoka Branch
JOKE!
I'M SORRY! I'M SORRY! IT WAS JUST A JOKE!
TOKANO YUUKA (20) KANTO GIRLS COLLEGE LITERRTURE AND PSYCHOLOGY DEPRRTMENT, 2ND YEAR.

え
BY THE WAY YUUKA, WHAT DO YOU LIKE ABOUT ZERO SUM?
HMM...
KEITO'S VOICE...
I GUESS
HIS VOICE IS REALLY BEAUTIFUL AND MAKES ME SAD.
WHAT'S THAT?!

IT'S BEEN ONE YEAR SINCE I STARTED DATING YAZAKI-SAN.
TOMO-RROW
FIRST THING IN THE MORNING, I'M GOING TO TAKE THE SHINKANSEN BACK TO SHIZUOKA
REA-LLY ?
WORK'S BEEN TOUGH, HASN'T IT?
I STARTED TO GET USED TO IT.
NOT REALLY, IT'S STILL CLOSE TO TOKYO SO IT'S NOT A BIG DEAL
FROM THE BEGINNING... IT WAS A LITTLE AWKWARD, BUT SLOWLY

チュ…
はーっ
チュプ
はーっ
BUT LIKE THIS
I'M STILL ABLE TO SEE YOU FROM TIME TO TIME
つっ…
ビクッ
あ…ッ
YOU'RE SUCKING TOO HARD...!
IT HURTS YAZAKI-SAN!
SORRY!
IT'S BEEN SO LONG SINCE I'VE BEEN ABLE TO HOLD YOU LIKE THIS, I'M REALLY HAPPY
I JUST GOT OVER-EXCITED

I'M REALLY SORRY
I'LL BE GENTLE FROM NOW ON
ギュッ
OKAY
OHHHH~
YUUKA!

んん
あ
あッ
や…ッ
ダメ…
YUUKA
.....
I LOVE
YOU....
…や
YAZAKI-
SAN.
グポッ
クチュッ
ズポッ
グポッ
グポッ
あ
あ
あ

わ…私も…ッ
…あ…
ビュルッ
ビュクン
ビクンッ
I LOVE YOU TOO YAZAKI-SAN!

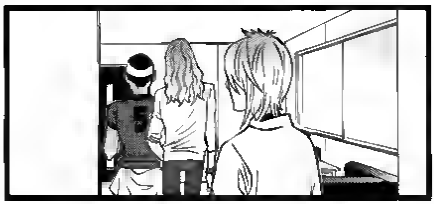
THAT'S RIGHT YUUKA!
DON'T MAKE ANY PLANS FOR NEXT TUESDAY, OR YOU'LL REGRET IT LATER!♡
WHAT?

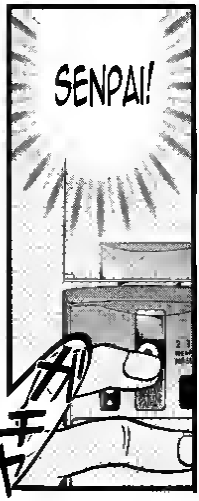
KEITO,
GOOD MORNING
WHAT'S UP?
YO
WHAT'S BEEN GOING ON WITH YOU RECENTLY?
YOU DECIDED TO DO A COLUMN INTERVIEW FOR THE NEWSPAPER?
BUT YOU THE LOCAL PAPER...

YO SHIN, CAN YOU GIVE ME A LIGHT?
YEAH, HOLD ON A SEC
ME TOO

I'LL HEAD INTO THE STUDIO FIRST

4/28(火) 21:45
矢崎葉
佐伯にお願い！
NEXT TIME WE MEET WILL YOU LET ME GATHER SOME INFORMATION FOR THE COLUMN? I'M THE LEAD JOURNALIST OF A PIECE CALLED "THE FACE OF THE TIMES," BUT WE CAN ALSO JUST HANG OUT AS FRIENDS IF YOU WANT TOO! LET ME KNOW.
THANKS!
返信




SENPAI!
ガチャ

I WILL FINALLY GET TO SEE HIM AGAIN!
I'LL GET TO SEE HIM!

HEY SAEKI!
I'M SORRY TO BOTHER YOU HERE, YOU MUST BE BUSY!

ギッ

SENPA!
AHH THIS IS
NICE TO MEET YOU!
I'M TOKANO YUUKA
IT REALLY IS A PLEASURE

I KNOW IT'S ASKING A LOT BUT..
I'M REALLY SORRY, BUT WOULD YOU MIND JUST LETTING HER WATCH?
I'M SORRY, I'LL TRY NOT TO BE A BOTHER!
IS THIS POSSIBLY SENPAI'S..
YEAH!
MY GIRL-FRIEND
SHE'S A BIG FAN OF YOURS SO I BROUGHT HER ALONG!
共用3
I DON'T MIND
ALRIGHT THEN, IT'S OKAY FOR ME TO WRITE ABOUT YOUR BIRTHPLACE IN SHIZUOKA RIGHT?
YEAH
IT'S WRITTEN ON THE OFFICIAL SITE ANYWAYS

SORRY TO BOTHER YOU DURING YOUR INTERVIEW, BUT CAN I HIT THE TOILET?
!
ヒョー♫

SO THE REALLY SPECIAL THING ABOUT THIS NEW ALBUM
IS THAT YOU DIDN'T OVERDUB IT AT ALL. YOU RECORDED THE SONGS IN ONE GO WITHOUT ANY EDITING.
.....
5 YEARS!
YEAH, AFTER I ENTERED THE COMPANY, THEY SENT ME OUT TO A REGIONAL OFFICE
WHAT'S WORSE IS THEY SENT ME ALL THE WAY TO MIYAZAKI IN KYUUSHUU! MIYAZAKI, CAN YOU BELIEVE IT!
JUDGY

I'M SORRY!
BUT I DON'T KNOW AT ALL...
SAEK!
YOU KNOW WHAT I MEAN RIGHT?
WE HAVE TO DO WHAT THE COMPANY SAYS! THIS IS THE BURDEN OF A SALARYMAN
.....
LET'S DRINK SOME MORE, SENPAI!
YAZAKI-SAN IS PRETTY DRUNK...
HE SAID HE HAS TO WAKE UP EARLY TOMORROW TOO, I WONDER IF HE'LL BE OKAY
KEITO-SAN, I'M SORRY
I DON'T REALLY THINK THAT YAZAKI-SAN NEEDS ANY MORE ALCOHOL...

ぶくぶく
!!

WACKY
THEN……
IF THAT'S THE CASE, YOU CAN DRINK FOR YAZAKI-SAN INSTEAD.
OKAY.
……

I'M REALLY TIPSY RIGHT NOW
MAYBE BECAUSE I HAVEN'T BEEN GETTING ENOUGH SLEEP, TOO.
THERE'S SOMETHING STRANGE ABOUT TODAY
おえ〜ん

ニヤリ
I'M GONNA PUKE.
I'LL TAKE HIM TO THE MEN'S BATHROOM
YOU CAN JUST WAIT HERE
I GOT A BIT DRUNK TOO...
THEY'RE SLOW HUH.
AH, IT'S YOU!

AH……
YOU GUYS ARE
ZERO SUM'S……

UHM...
IF YOU'RE LOOKING FOR KEITOOSAN HE JUST WENT TO THE BATHROOM
!!
I WONDER WHAT A LADY LIKE YOU
IS DOING IN A PLACE LIKE THIS...
♡

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
RAW: reddevilsh

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#2

CROSS and CRIME

LET'S GET IT STARTED!!
JUICY
YEAH!!!!!
UM MM MM.
YOU KNOW THAT KEITO-SAN IS COMING BACK, RIGHT?
VIP ROOM
IT'S FINE! IT'S FINEEEEE!!!!!
IT'S NOT RIGHT FOR KEITO-SAN TO KEEP A BEAUTIFUL GIRL LIKE YOU WAITING
NO, IT'S FINE REALLY...
WE'LL KEEP YOU COMPANY WHILE YOU WAIT!
WELL FOR THE TIME BEING, LET'S DO SOME KARAOKE!

カチャ。
THE HEART OF A WOMAN
EVERYBODY IS BEING SO PUSHY
WHAT SHOULD I DO?
もぐもぐ

AH!
I SAID TO WAIT!!!
!
EH??!!
WOW
IT'S SO SOFT ♡
AH!
I'M NOT VERY GOOD AT WAITING
WAI
WHAT?!
I'M GOING HOME!
NO!!!
WHAT ARE YOU TALKING ABOUT? WE TOLD YOU IT WASN'T THAT KIND OF PLACE...
YOU WERE JUST WAITING FOR THE RIGHT OPPORTUNITY, HUH?
!?

YOU ARE A FAN OF ZERO SUM RIGHT?
YOU..
NO!
LET ME GO!!!
THIS CAN'T BE HAPPENING!
NO!!!

NO, YOU'RE WRONG!
STOP!
CALM DOWN! CALM DOWN!
FROM NOW ON, WE'LL ALL BE FEELING GOOD
THIS KIND OF SHOP...??
NO!!!!

STOP!
UNNN ♡
HEY! DON'T BE SO GREEDY!
SHUT UP!
COME ON ALREADY!
HER BODY IS SO NICE
レロレロ…
IT FEELS GREAT!
UNNNN…
YEAH…
SOME-BODY… SAVE ME!…
チュパッ
チュ♡
チュ♡

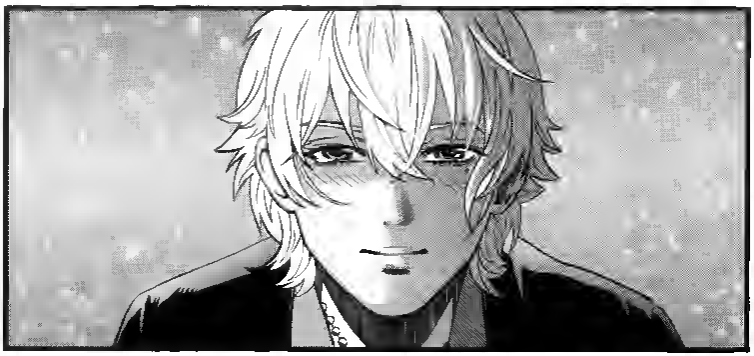
!
OHH...

YAZAKI-
SAN!
!!

YAZAKI-SENPAI!!
I'M SORRY YOU HAVE TO TAKE CARE OF ME SAEKI!
NO PROBLEM!
I DON'T KNOW WHAT IT IS...
I DON'T KNOW HOW I GOT SO DRUNK, EVERYTHING IS SPINNING...
AHH...
SORRY! SORRY!
I'M SORRY
I THOUGHT YOU MIGHT BE STRONGER WITH THAT BOURBON YAZAKI-SENPAI

...AH HH!!
THAT'S TASTY!
THIS IS THE BEST WATER I'VE EVER HAD!
HU
HE?
DO YOU REMEMBER?
THE HIGH SCHOOL CAFETERIA'S DISGUSTING CURRY RICE
OR THE EXPIRED YAKISOBA PAN, OR THE YOGURT..
YOU HAVEN'T CHANGED ONE BIT YAZAKI-SENPAI
YOU MAKE EATING BAD FOOD SEEM LIKE IT TASTES GREAT
NO MATTER HOW AWFUL IT WAS, YOU STILL MADE IT LOOK GOOD
WELL IT'S A WASTE IF YOU DON'T EAT IT...
EVEN IF IT'S 3 DAYS EXPIRED
HUHP
HUHP

I USED TO LAUGH AT YOU ALL THE TIME
YOU WOULD SAY MY STOMACH IS BROKEN, OR IT'S THE NEW EXTREME DIET OR SOMETHING
I NEVER WOULD HAVE GUESSED THAT DARK AND GLOOMY SAEKI WOULD HAVE ROSE THIS FAR TO THE TOP
AHH, THAT BRINGS BACK MEMORIES
BUT
EVERYTHING THAT I HAVE NOW, I OWE TO YOU YAZAKI-SENPAI



WHERE'S YUUKA?

EVERY-THING THAT YOU HAVE DONE, YOU HAVE DONE YOUR-SELF SAEKI
HAHA STOP STOP

HOP ON MY BACK!
IT'S A LITTLE CRAZY SAYING SUCH RIDICULOUS THINGS, DON'T YOU THINK?
WHAT?!

OH, AND BY THE WAY

YUUKA-SAN...
SHE SAID SHE WAS GOING HOME EARLIER
ME
SHE TOLD ME TO TAKE CARE OF YOU!

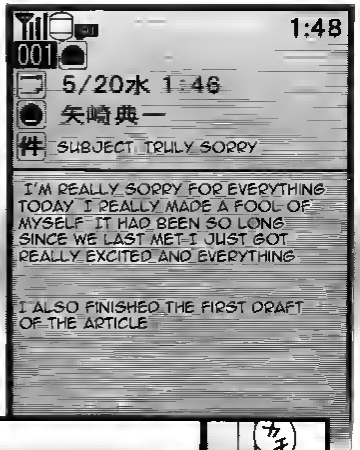
I SEE
IF THAT'S THE CASE, THEN IT'S FINE

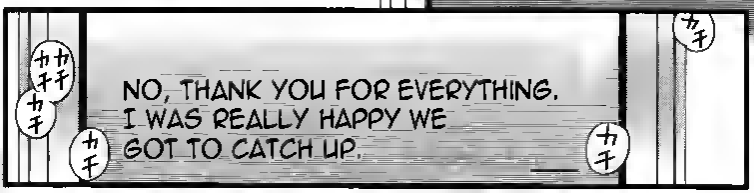
AHHH
AHHH
I'M REALLY GETTING GETTING INTO THIS CHICK, THIS IS AMAZING

AHH
AHH

EEEEKK KKKK
WHAT? THOSE GUYS ARE STILL THERE?
REALLY? IT'S PROBABLY THE SAME AS ALWAYS, JUST HAVING SOME FUN WITH ONE OF THE FANS...
IN THESE TIMES, T'S REALLY DANGEROUS TO BE MESSING AROUND WITH THE FANS!
IF THAT KIND OF STUFF GETS OUT ON THE INTERNET, WHAT WILL THEY DO!?
EH?
YOU SHOULDN'T TELL THAT KIND OF STUFF TO ME

YOU'RE THE MANAGER
YOU SHOULD BE TELLING THAT TO THEM DIRECTLY.
I HAVE NOTHING TO DO WITH IT
BUT ...
!
ピロピロ


1:48
001
5/20水 1:46
矢崎典一
件 SUBJECT TRULY SORRY
I'M REALLY SORRY FOR EVERYTHING TODAY I REALLY MADE A FOOL OF MYSELF IT HAD BEEN SO LONG SINCE WE LAST MET I JUST GOT REALLY EXCITED AND EVERYTHING
I ALSO FINISHED THE FIRST DRAFT OF THE ARTICLE


NO, THANK YOU FOR EVERYTHING. I WAS REALLY HAPPY WE GOT TO CATCH UP.
カチ
カチ
カチ
カチ
カチ
カチ

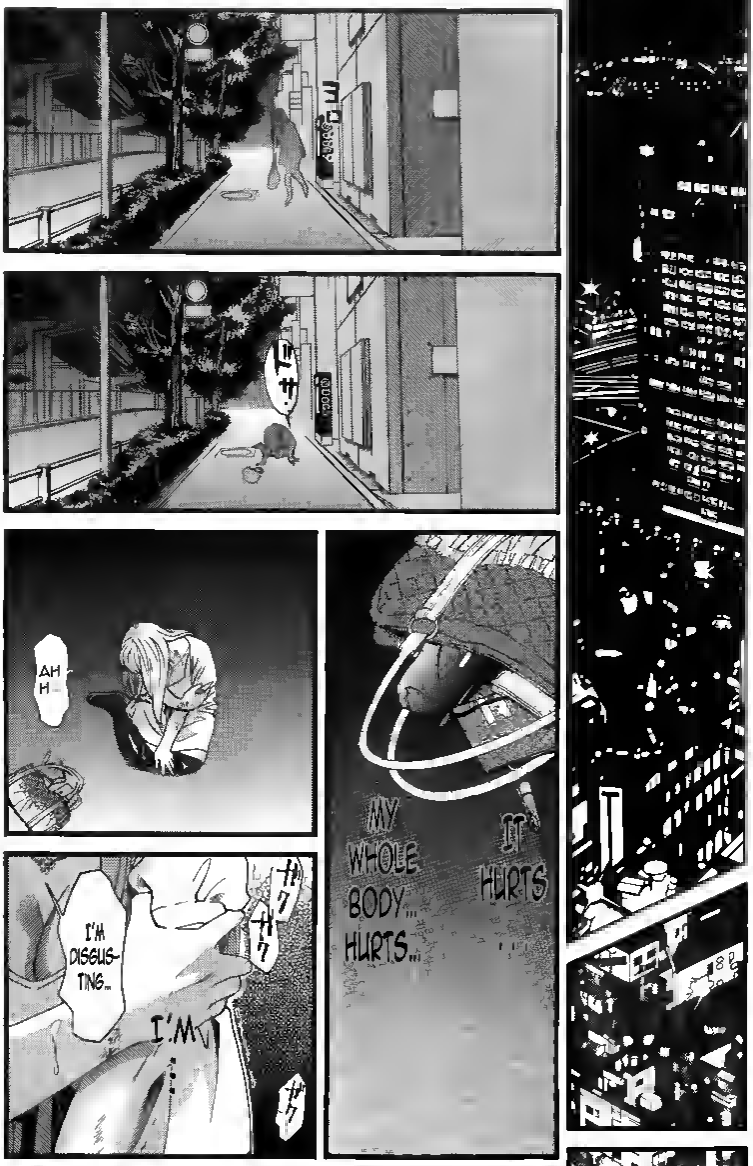
YOU HAVEN'T CHANGED ONE BIT.
YAZAKI-SENPAI
I ALWAYS LOVED YOU.

TOKANO YUUKA...
IT'S ONLY NATURAL.
THE DAY IS GOING TO COME WHEN HE FINDS OUT.
BUT
I'M SORRY, I DON'T REALLY THINK THAT HE NEEDS ANYMORE...

IT HAD BEEN SO LONG SINCE I HAVE SEEN HIM. WE HAD SUCH A GOOD TIME DRINKING, TOO.
BUT THAT GIRL DESTROYED MY PRECIOUS TIME WITH HIM
SHE MAKES ME SICK...

SHE'S... MAKES ME SICK... THAT GIRL.
THAT WAS GREAT.
NOT ONLY DOES SHE HAVE BIG TITS, BUT SHE'S TIGHT, TOO
OUT OF ALL THE FANS, THIS GIRL IS THE BEST ONE YET!
AND THE NOISES SHE MAKES ARE INCREDIBLE
YEAH, I THOUGHT SO, TOO
IS IT OKAY IF I HAVE HER JUST TO MYSELF?
NO WAY YOU MORON!
I THINK I CAN KEEP GOING!
SEX MACHINE SHIN HAS ARRIVED!
I THINK THAT GIRL'S AT HER LIMIT, MAN

WELL IF YOU SAY SO...
YOU .....
WHAT'S YOUR NAME?


ドン
ドドドドド
ハァ
ドドドドド
AH H...
MY WHOLE BODY... HURTS...
IT HURTS
ガク
ガク
I'M DISGUSTING...
I'M...
ガク

YAZAKI-
SAN!

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
RAW: reddevilsh

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#3

Nichi-yomi Newspaper, Shizuoka Branch
HEY,
ISN'T THIS AMAZING YAZAKI-KUN!
YOU WERE ABLE TO GET A PRETTY GOOD INTERVIEW FROM ZERO SUM'S VOCALIST!
THE GUYS FROM HEAD-QUARTERS WERE ALL LEFT SCRATCH-ING THEIR HEADS!
AHH KOTO
THIS GUY HAS NEVER HAD AN INTERVIEW BEFORE, NOT EVEN ONCE
WELL, HE JUST HAPPENS TO BE MY KOHAI FROM HIGH SCHOOL
EVEN SO TO DO A LOCAL NEWS-PAPER INTERVIEW LIKE THIS
SINCE THIS MORNING WE'VE BEEN GETTING TONS OF LETTERS FROM THE FANS

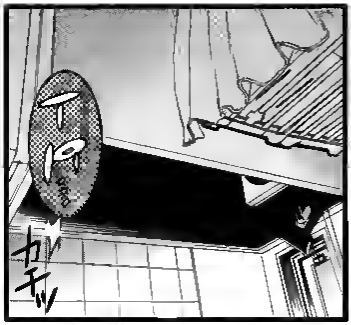
OF COURSE!
GREAT WORK! GREAT WORK!
NEXT TIME BRING A CAMERA AND TAKE A BUNCH OF PICTURES SO I CAN PRINT THEM OUT!!
YAZAKI-SAN! NEXT TIME WILL YOU GET KEITO'S AUTOGRAPH FOR ME!?
AHHH...
WITH THIS KIND OF WORK, I IMAGINE YOUR NEXT TRANSFER WILL BE TO HEADQUARTERS! KEEP IT UP!

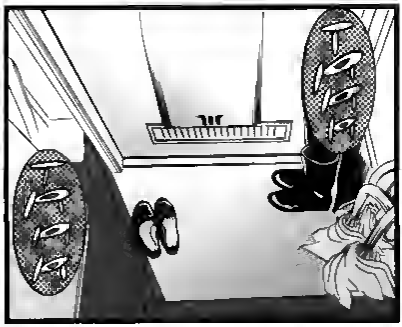
SHE'S NOT RETURNING MY MAIL EITHER..
JUST AS I THOUGHT, SHE'S NOT PICKING UP...
.....

EVER SINCE THAT DAY, I HAVEN'T GOTTEN A SINGLE MESSAGE FROM YUUKA
YUUKA...
DID SOMETHING HAPPEN?
DO YOU UNDERSTAND ME?!
DON'T GET BEAT TO THE SCENE! AND WHILE YOU'RE AT IT, BRING THAT GUY WITH YOU!!!
HELLO...
YAZAKI! THERE WAS A MURDER IN FUJI CITY. WE JUST GOT THE FIRST REPORT FROM THE OFFICIALS.
HEAD TO THE SCENE IMMEDIATELY!
I'M ON IT!

I'M SORRY
CAN YOU PUT THIS ON MY TAB? THE FOURTH FLOOR NICHIYOMI NEWSPAPER.
カランカラン
BEING A REPORTER MUST BE TOUGH, HUH~
THANKS FOR COMING
.....

ピンポンピンポン


ピンポン
カチッ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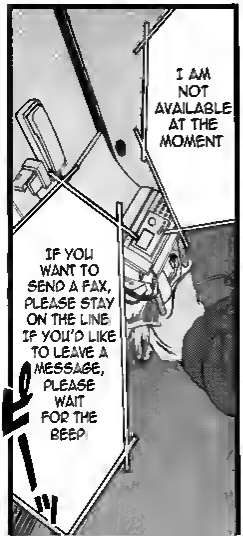
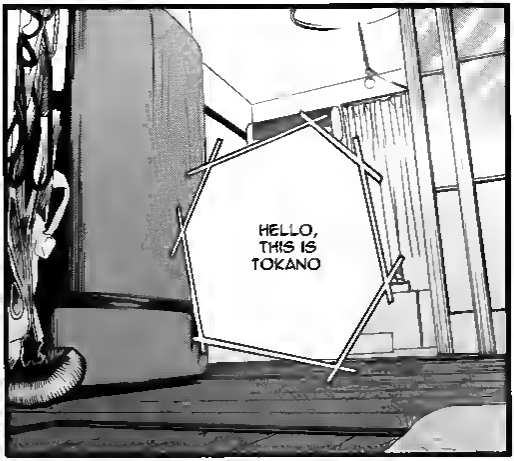
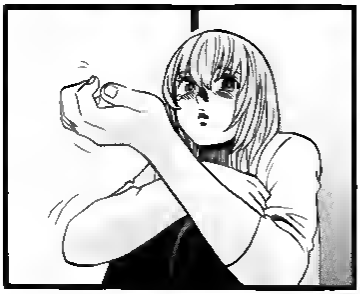

I AM NOT AVAILABLE AT THE MOMENT
IF YOU WANT TO SEND A FAX, PLEASE STAY ON THE LINE. IF YOU'D LIKE TO LEAVE A MESSAGE, PLEASE WAIT FOR THE BEEP.
ピー!!


HELLO, THIS IS TOKANO

HELLO
THIS IS YAZAKI
I COULDN'T REACH YOU ON YOUR CELL PHONE SO I DECIDED TO TRY YOUR GROUND LINE
UMM
WHEN YOU GET THIS MESSAGE PLEASE CONTACT ME
I'M REALLY WORRIED ABOUT YOU
WELL THEN..

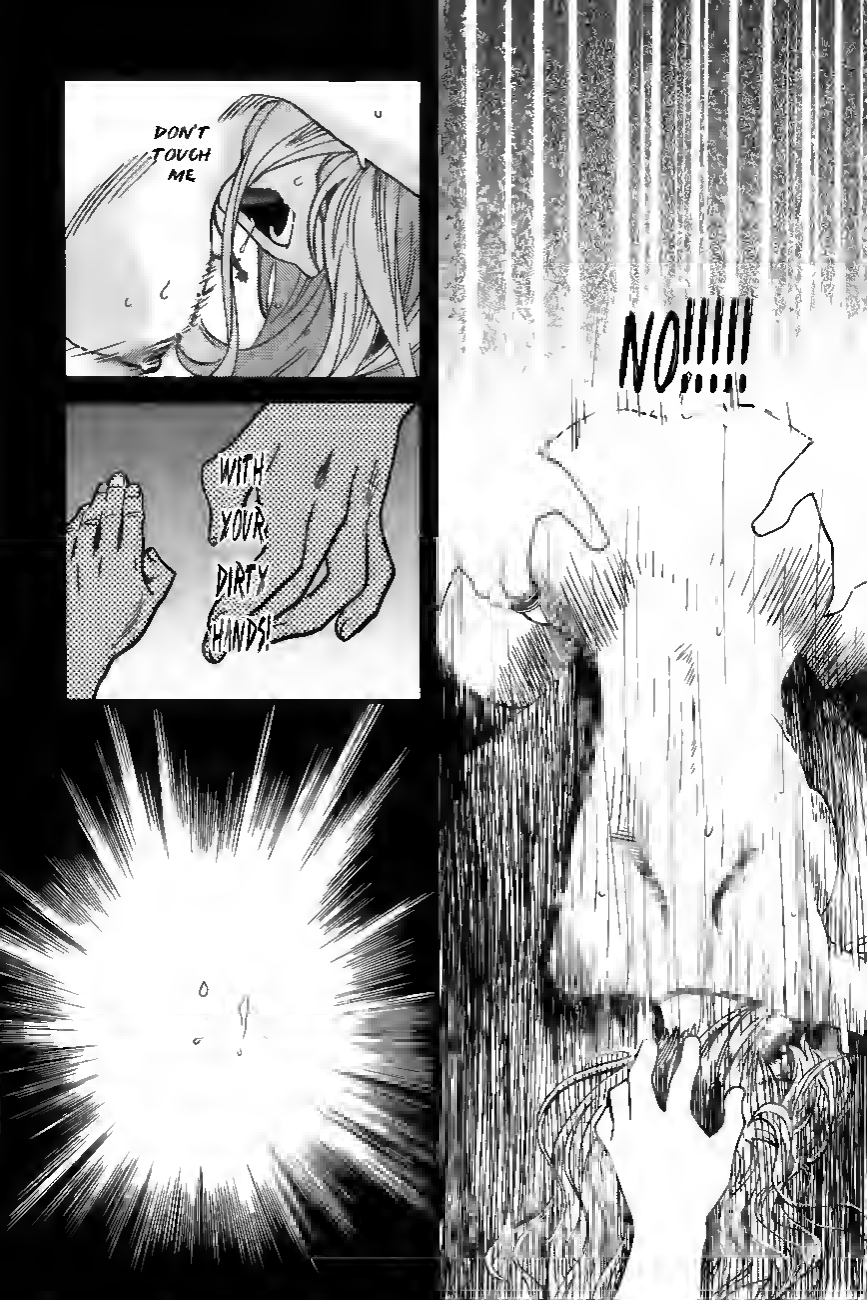


I CAN STILL FEEL IT.
EVEN THOUGH IT'S BEEN 3 DAYS SINCE IT HAPPENED...
THERE'S NO WAY I CAN SEE YOU
NOT WITH THIS DIRTY BODY OF MINE

YAZAKI-SAN...
THINKING ABOUT IT IS MAKING ME GO CRAZY
I CAN EITHER TELL THE POLICE OR...
BUT...
受信メール表示
YAZAKI-SAN
I got so much praise for my interview with Saeki! It's amazing! And what's more is that newspapers all over Japan are printing the story. It's a great accomplishment! It's nice to have such a great kohai!
SoftBank
IF I TELL THE POLICE IT WILL BE SUCH A HASSLE FOR YAZAKI-SAN
IT'S SO PAINFUL

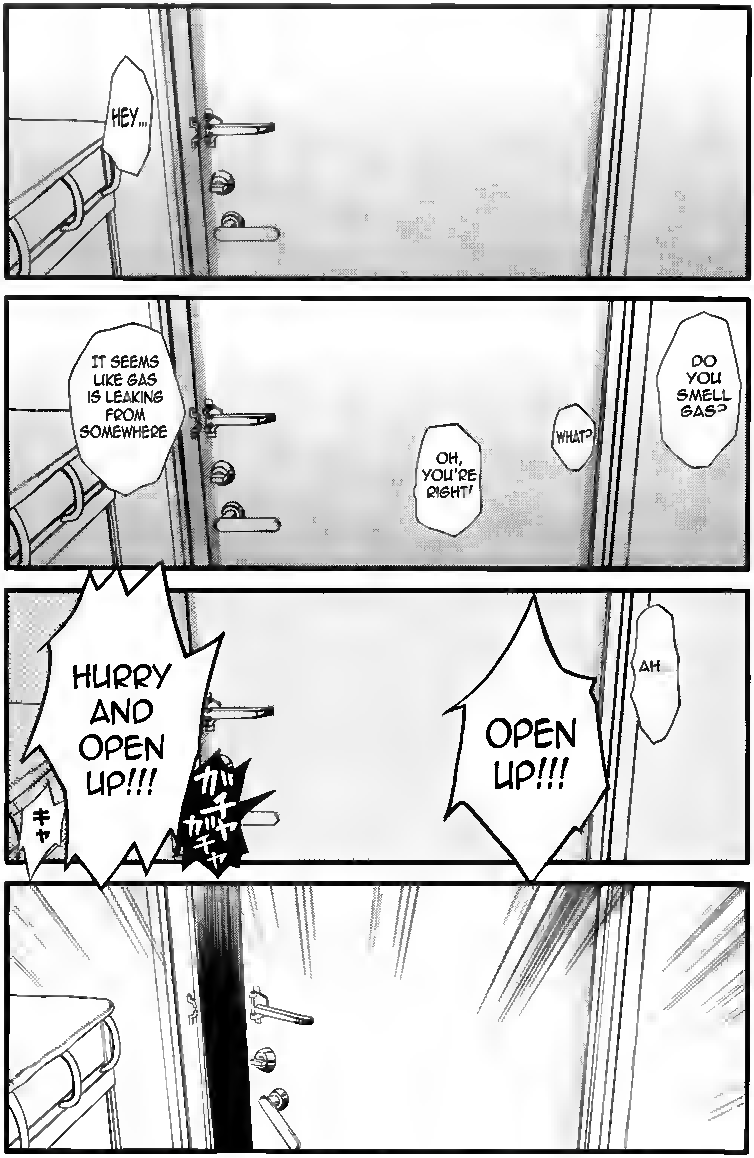
I DON'T KNOW WHAT I SHOULD DO
I
I CAN'T EVEN TELL ANYBODY...
IT'S SO PAINFUL!
あ
ISN'T IT A PRIVILEGE TO BE ABLE TO HAVE SEX WITH A ZERO SUM MEMBER?
HEY! HEY!
エッホッ
ホッ

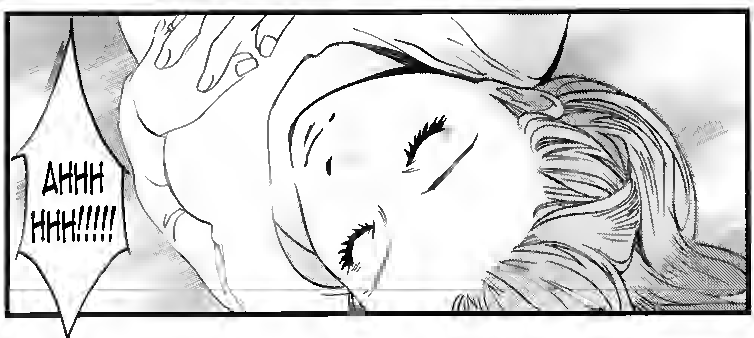
ANYTIME YOU WANT SEX, YOU MAKE SURE TO COME TO THIS PLACE!
WE'LL LET YOU HANG OUT WITH US ANYTIME!
NO...


DON'T TOUCH ME
WITH YOUR DIRTY HANDS!
NO!!!!!

I CAN'T SLEEP...
I CAN'T STAND IT!
おえっ
ゲボッ ゲボゲボ
THIS KIND OF...
AHHHHH!!!
IF I FALL ASLEEP I'LL DEFINITELY HAVE BAD DREAMS ABOUT IT.
UGH...
UGH...
AHH
HAAA
UGHH.

ハ
カチッ…


HEY...
DO YOU SMELL GAS?
WHAT?
OH, YOU'RE RIGHT!
IT SEEMS LIKE GAS IS LEAKING FROM SOMEWHERE
AH
OPEN UP!!!
HURRY AND OPEN UP!!!
ガチャガチャガチャ
キャ


AHHH
HHH!!!!!

WHAT ARE YOU DOING!!!

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
RAW: reddevilsh

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#4

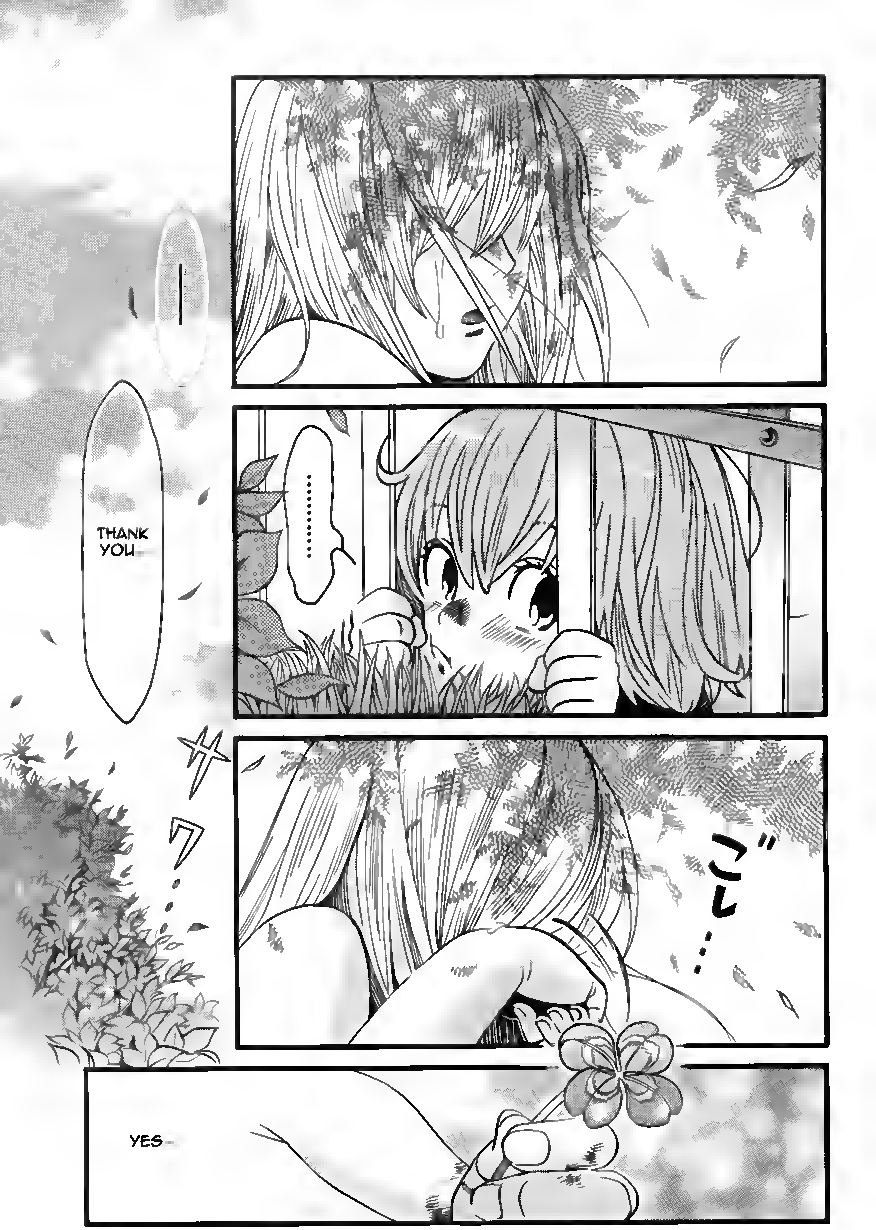
CROSS and CRIME

IT WAS DURING SUMMER VACATION IN MY FATHER'S HOMETOWN
THIS STORY TAKES PLACE A LONG TIME AGO

まぁおぉぉ
バンッ
バンッ
IT WOULD HAVE BEEN BETTER IF YOU WERE NEVER BORN!
WHAT ARE YOU LOOKING AT!?
YOU HAVE THE SAME EYES AS HER!
I'M SORRY! I'M SORRY! I'M SORRY!
NO-THING...
SHUT UP!

たたたっ
YOU'RE NOT GETTING ANY DINNER TONIGHT!
ザッ
ザッ
ザッ
ヒグッ
ヒック
ヒック
う…
!
うう
うう…
……
ず…ずっ
ずっ

……
HERE'S
SOME BREAD
EAT IT!


I
THANK YOU...
.....
ドレ...
YES...

THANK YOU..
THAT GIRL FROM THE MANSION
THAT WAS WHEN I WENT TO MY GRANDMA'S HOUSE WAY OUT IN THE COUNTRY
WAAA!
THANK YOU!
うか…
I WONDER IF SHE'S HAPPY NOW

YUUKA!
……

YUU...
THANK GOD!

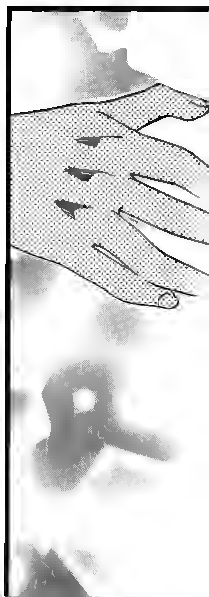
REALLY
I'M SO GLAD YOU'RE ALRIGHT, YUUKA
WHAT!?
WHAT IS KEITO-SAN DOING HERE?
SAEKI!
THANK YOU! THANK YOU SO MUCH IF YOU NEED ANYTHING PLEASE LET ME KNOW

IT'S REALLY NO PROBLEM AT ALL.
IT'S AN HONOR TO BE USEFUL TO YOU, YAZAKI-SENPAI

IF YOU HADN'T GONE TO CHECK ON YUUKA WHEN YOU DID...
I HATE TO THINK OF WHAT WOULD HAVE HAPPENED.

ぅぅ…
ぅっ…

FROM NOW ON IF YOU EVER NEED ANYTHING, PLEASE DON'T HESITATE TO ASK.



AND
.....
YUUKA-SAN
YOU SHOULDN'T MAKE YAZAKI-SENPAI WORRY SO MUCH, YOU KNOW?

YAZAKI-SAN BROUGHT YOU A CHANGE OF CLOTHES
YAZAKI-SAN WATCHED AFTER ME FOR A WHILE
AND THEN HAD TO RETURN TO SHIZUOKA EVEN THOUGH HE WAS STILL WORRIED
AHH
WE HAVE TO HURRY

WAIT A SEC
I CAN CARRY MY LUGGAGE ON MY OWN
UMM
HUH?!
ISN'T THAT ZERO SUM'S KEITO?!!
HUH?!
OH WOW, YOU'RE RIGHT!
WHY?!
.....
WAIT A SEC
WHO IS THAT GIRL?
IS THAT POSSI-BLY KEITO'S GIRL-FRIEND?
DRIVER
TAKE US TO HOUNAN CITY.
HOUNAN CITY RESIDENT

YESTER-DAY.
SENPAI CALLED AND ASKED ME A FAVOR
HE ASKED IF I COULD GO AND CHECK TO SEE IF YOU WERE ALRIGHT
WHAT?
HE DOESN'T KNOW ANYBODY HERE THAT KNOWS YOU, TOO SO HE HAD TO ASK ME, EVEN THOUGH I'VE ONLY MET YOU ONCE— PRETTY RIDICULOUS IF YOU ASK ME .
WHAT?! WHY WOULD YAZAKI-SAN DO THAT KIND OF THING?!
I'M SORRY!
SO
OH, BY THE WAY
FOR SENPAI

I KNOW THAT YOU DID THIS FOR SENPAI.
DID KEITO-SAN POSSIBLY SET UP WHAT HAPPENED "THAT" NIGHT?
EH!?
BUT HE'S A BUSY PERSON,
SO I FIGURE IT'S BETTER TO NOT MAKE HIM WORRY ABOUT IT.

!!
ヤっ…
!!
YOU DON'T WANT SENPAI KNOW THAT YOU TRIED TO COMMIT SUICIDE, RIGHT?

I'M SORRY...
THAT MY MEMBERS DID SUCH AN AWFUL THING TO YOU
HOW ABOUT...
YOU LET ME MAKE IT UP TO YOU?

NO...
IT'S FINE.

ポツ…
ポツ
ポツ
I WILL FORGET ABOUT IT, DON'T WORRY.
タクッ

サアアア・・・
HMPH...
SURELY
YOU WILL BE ABLE TO FORGET ABOUT IT...

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
RAW: reddevilsh

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#5

KEITO~
AHHH!!!
AHHH HHH!!!
KEITO!!
I LOVE YOU!!!
HE'S SO AMA-ZING!
キャー
こっち向いて
キャー

HI ♡
I THINK YOU'LL LIKE THIS KEITO
AHH
THANK YOU
HMM MMM
WHAT'S THIS...

24 Internet
RELAX
HMPH...
名無しさん@ジャンキー
YOU GUYS ARE ALL SO UGLY, NOBODY WOULD EVEN CARE IF YOU DIED...
YOU'RE ALL UGLY...
ヤダ
YOU ARE MISTAKEN IF YOU THINK THAT KEITO LIKES YOU...
THERE IS NO WAY THAT KEITO WOULD MAKE THESE PEOPLE HIS FRIENDS
カナ：カナ…
SHE HAS SUCH AN AWFUL PERSONALITY...
2009/06/08(月)
あなた性格悪い

KEEP THINKING YOUR AWFUL THOUGHTS
EVERYBODY ELSE WAS WRONG ABOUT ME
I WAS ABLE TO EXCHANGE E-MAIL ADDRESSES WITH KEITO
カチッ
KEITO
I WILL FINALLY BE ABLE TO...
HM
BESIDES

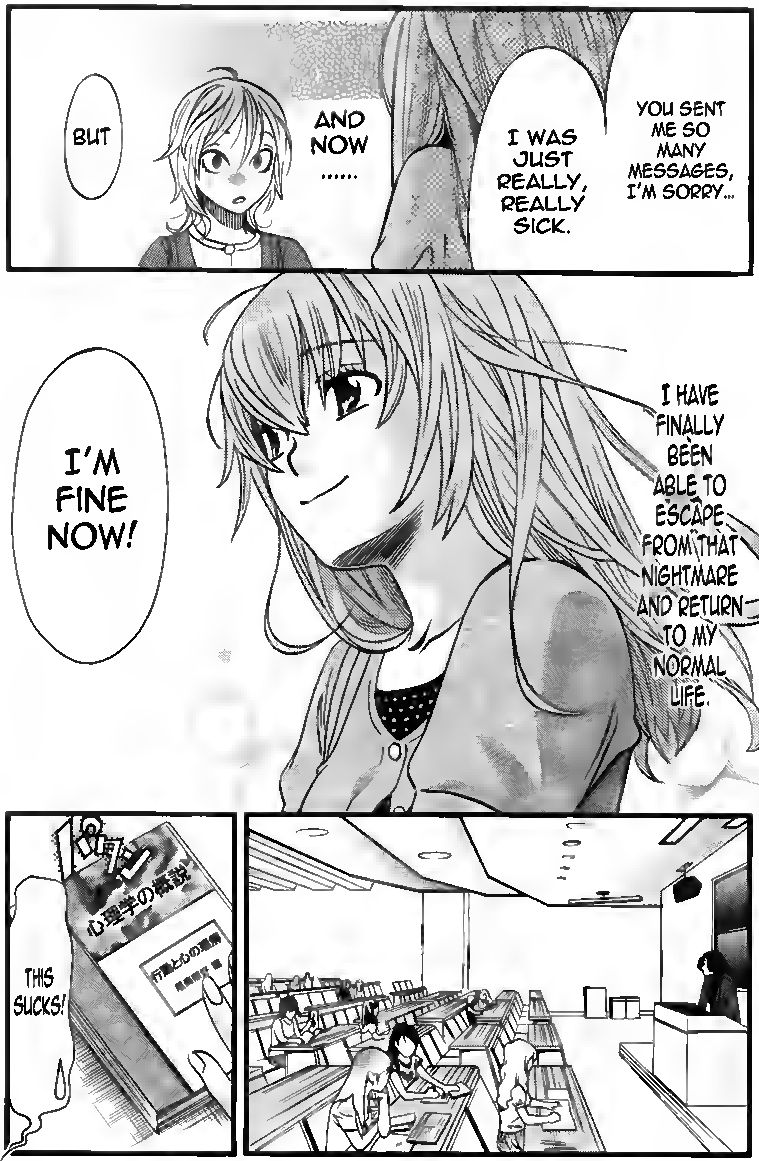
KEI-OOO—!
AHHH

THAT DAY STILL SEEMS LIKE A DREAM TO ME...
KEITO!!!

AHH
AHH
AHH!
I LOVE YOU!!!!
チュポ
チュ
チュポ
チュ

BLUE
ZERO SUM GAME

YUUKA!
YOU'VE BEEN GONE FOR SO LONG, WHAT'S THE MATTER?
DID SOMETHING HAPPEN?
MISAKI...
YUUKA'S REST FRIEND
MATSUTOU MISAKI


YOU SENT ME SO MANY MESSAGES, I'M SORRY...
I WAS JUST REALLY, REALLY SICK.
AND NOW .....
BUT
I HAVE FINALLY BEEN ABLE TO ESCAPE FROM THAT NIGHTMARE AND RETURN TO MY NORMAL LIFE.
I'M FINE NOW!
心理学の概説
THIS SUCKS!

ZERO SUM'S SUMMER LIVE PRESALE
WHAT'S WRONG MISAKI?
WHAT IS?
IT'S OVER...
THAT'S RIGHT!
I THOUGHT MY CALLS HAD FINALLY GOTTEN THROUGH
MISAKI IS A DIE-HARD FAN OF ZERO SUM
BUT IT SEEMS LIKE THEY AREN'T TAKING ANY MORE CALLS
EVEN THOUGH THEY ONLY STARTED SELLING THEM 3 MINUTES AGO...
THIS CAN'T BE POSSIBLE!
MISAKI... PLEASE...
DON'T TALK ABOUT ZERO SUM IN FRONT OF ME
WHAT HAPPENED TO ME WAS TERRIBLE

IF YOU NEED TICKETS
I WILL BE ABLE TO GET THEM FOR YOU.
HOW ABOUT I GIVE YOU TWO TICKETS, ONE FOR YOU AND ONE FOR YUUKA?

EHHH YUUKA! DO YOU KNOW HIM?!
THERE'S SOME-THING
WOULD YOU MIND COMING WITH ME FOR A MINUTE
THAT I WANT TO TALK TO YOU ABOUT

!
GET IN
IF YOU DON'T GET IN THEN WE CAN JUST TALK ABOUT IT HERE—

ドルルルル
DON'T LOOK SO SCARED
キュ
THERE'S NOTHING TO WORRY ABOUT
YOU DID GET IN THE CAR AFTER ALL, DIDN'T YOU?
I SIMPLY JUST WANT TO MAKE IT UP TO YOU FOR WHAT HAPPENED.

IS IT REALLY NECESSARY TO MAKE IT UP TO ME?
NOT AT ALL……
I DON'T OWE YOU ANYTHING.
NO
WHAT HAPPENED THAT NIGHT WAS MY FAULT
WHAT...
WE'RE HERE

NO WAY!
THIS IS...
JUIC
!!
ガッ

JUST BE QUIET AND COME WITH ME
THERE IS SOMETHING I WANT YOU TO SEE
LET'S GO
HE WANTS TO SHOW ME SOMETHING!?
WHAT I THE WORLD
KEITO-SAN

WHAT ARE YOU PLANNING TO DO?

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
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#6

VIP ROOM
I WAS WAITING FOR YOU SHIN
УДДУ
NICE
AH!

ギュ
キャハハハ
I WANTED TO SEE YOU SO BAD
LOOK
THOSE GUYS ARE HEADING BACK INTO THE VIP ROOM

IS THAT KIND OF SHOP
THIS PLACE
AND KNOWING THAT I LEFT YOU HERE ALONE
I WAS GOT SO CAUGHT UP IN WATCHING AFTER YAZAKI-SENPAI
NO...
SUCH AN AWFUL TRAGEDY FELL UPON YOU
AND AS A RESULT

I FIGURED THAT WORDS ALONE WEREN'T ENOUGH
I DIDN'T THINK THAT YOU WOULD JUST FORGIVE ME SO EASILY
HOW-EVER
STOP TALKING ABOUT IT!
YOU
YUUKA-SAN
YOU'RE A VERY, VERY IMPORTANT PERSON TO YAZAKI-SENPAI
SO
I HAD JUST STARTED TO FORGET ABOUT IT...

YOU'RE ALSO A VERY IMPORTANT PERSON TO ME
I WASN'T ABLE TO PROTECT YOU IT BECAME A HUGE DILEMMA FOR YOU AND IT SEEMS LIKE YOU'VE BEEN TRYING TO REPRESS IT THIS WHOLE TIME

WHAT?
I'M BEGGING YOU.
ANYTHING YOU WANT, ANYTHING AT ALL
LET ME DO SOMETHING FOR YOU!
UHH..
HM..
HM..
HM..

WOAH WOAH
SHAKE YOUR ASS FOR ME
AH
UHH
HM

I CAN'T BELIEVE KEITO ISN'T GETTING IN ON THIS
I KNOW RIGHT
HE COULD BE DOING THIS, TOO. IT FEELS SO GREAT.

AH
AH
AH
AHH ... ♡
IT FEELS SO GOOD
AH
AH

THERE ARE SO MANY GIRLS THAT WANT TO FUCK HIM
WE'VE INVITED HIM SO MANY TIMES, BUT HE'S NEVER JOINED IN
MAYBE HE HAS NO INTEREST IN GIRLS
.....
THAT COULD BE TRUE. HE HAS NO INTEREST IN WHAT'S GOING ON OVER HERE AT ALL
YEAH!
LIKE THAT ONE TIME, I WAS SO SURPRISED

WE SPECIFI-CALLY GOT A MESSAGE FROM HIM
HE TOLD US THAT AWESOME GIRL WAS WAITING FOR US HERE
I WAS COMPLE-TELY SHOCKED

AND IT'S ALWAYS LIKE THAT
THERE ARE SO MANY GIRLS THAT LONG TO DO "THAT KIND OF THING" WITH THEM
BUT THOSE GUYS
AND THE WAY THEY TREATED YOU
WHEN GIRLS GO TO THAT SHOP THEY'RE ABLE TO MEET THE BAND MEMBERS
THE RUMOR HAS BEEN SPREADING FROM ALL THE GIRLS THAT GO THERE
WHAT IS A LADY LIKE YOU DOING IN A "PLACE LIKE THIS".?
I'M SURE YOU UNDERSTAND WHAT KIND OF PLACE THIS IS, DON'T YOU?

.....
FOR THE GIRLS THAT GO THERE, SLEEPING WITH THE BAND MEMBERS IS A STATUS SYMBOL
YOU MIGHT NOT WANT TO BELIEVE IT
BUT UNFORTU-NATELY THAT'S THE REALITY OF IT
I SIMPLY ASSUMED YOU WERE THE SAME AS THOSE OTHER GIRLS
THOSE EXTREMELY UNLUCKY GIRLS...
...
AFTER ALL IS SAID AND DONE
WELL

YOU WANTED ME TO REALIZE THE REASON YOU TOOK ME THERE IN THE FIRST PLACE?!
YOU SPECIFICALLY TOOK ME THERE SO THAT I WOULD UNDERSTAND THAT...
NO...

HEY
IF YOU JUST WAIT A SECOND ...!
WAIT YUUKA-SAN. THAT WASN'T MY INTENTION..
IT WAS AWFUL OF ME!
I'M APOLO-GIZING!
IT WAS A MISUNDER-STANDING AND I'M SORRY!

PLEASE JUST COME BACK TO THE CAR
I'M BEGGING YOU!
WHAT'S THAT?
HEY!
THE LIGHT'S RED!
WAIT A SECOND, IS THAT...
WOAH!
WOAH!

I'M BEGGING YOU!
WHAT ARE YOU THINKING
YOU GUYS ARE IN THE WAY!
GET OUT OF THE WAY!
バカヤロー

DO YOU WANT TO GET YOURSELF KILLED!
IF YOU'RE GONNA FIGHT DO IT AT HOME!
HUH?
THAT'S KEITO!
HEY! THAT'S ZERO SUM'S KEITO!
IT REALLY IS
TAKE A PICTURE, QUICK!
GET OUT OF THE WAY!
YOU'RE GONNA DIE!

I'M BEAT
TODAY WAS REALLY, REALLY TOUGH YUUKA!
WITH THIS NEW CORRUPTION PROBLEM, OUR NORMALLY QUIET TOWN IS BEING TURNED UPSIDE -DOWN BY REPORTERS
EVEN IN THE TAXIS, EVERYBODY HAD TO PILE IN WITH EACH OTHER JUST TO GET A RIDE
IT WAS AWFUL...

BY THE WAY
IS ANYTHING NEW WITH YOU YUUKA?
NO...
NO-THING IN PARTI-CULAR
HN...

ブルッ…
SHE REALLY
WON'T BE AROUND ANYMORE
I WILL BRING AN END TO THE GIRL TROUBLING ME

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
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#7

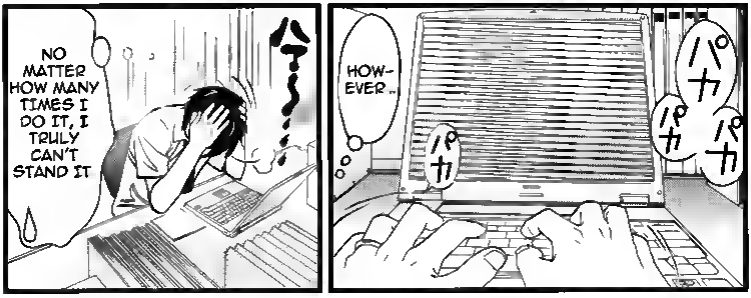
I DON'T KNOW IF YOU'RE A REPORTER OR WHAT...
YOU HAVE SOME NERVE SHOWING UP HERE...
MY SON WAS JUST KILLED!
HE DIDN'T EVEN DO ANYTHING WRONG...
I STILL CAN'T BELIEVE IT..
ボソ ボソ
HE WAS SO YOUNG
ボソ
WHO ARE YOU? YOU JUST SHOWED UP ALL OF A SUDDEN TO ASK FOR A PICTURE OF KOUJI!?
中島浩二 告別式場

SFX BAWL
PLEASE... JUST LEAVE...
YOU PEOPLE... YOU FEED OFF THE SORROW OF OTHERS... YOU PEOPLE ARE LIKE MAGGOTS
WE HAVE NOTHING TO SAY TO YOU...!

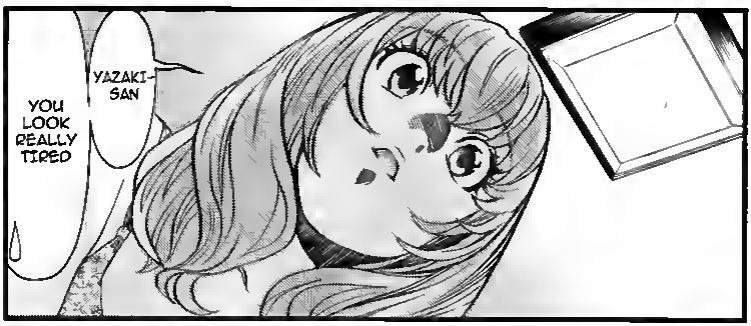
THE OTHER DAY IN SHIZUOKA CITY, THERE WAS A HIT-AND-RUN ACCIDENT THAT LEFT NAKAJIMA KOUJI (17) DEAD.
.....
HE WAS ON HIS WAY TO MORNING BASEBALL PRACTICE AS HE WAS CROSSING THE STREET AT A BLUE LIGHT, HE WAS HIT BY A TRUCK WHO THEN PROCEEDED TO DRIVE AWAY. TWO HOURS LATER THE MAN WAS CAUGHT.
おぉぉ
おぉぉ
YOU... YOU AREN'T EVEN HUMAN!
SISTER PLEASE CALM DOWN
HE HAS A JOB TO DO, JUST LIKE EVERYBODY ELSE.

TOP REPORTER AT A NEWSPAPER COMPANY

GETTING PICTURES OF THE DECEASED IS SOMETHING THAT IS VERY IMPORTANT FOR NEW REPORTERS TO DO
OKAY!
NICE JOB YAZAKI! NOW GET TO YOUR DESK AND START SENDING IT OUT!
おう!



AH
I


YAZAKI-SAN
YOU LOOK REALLY TIRED

AHH YEAH... I AM
SOMETIMES I WANT TO QUIT BEING A REPORTER, IT'S JUST TOO MUCH SOMETIMES
FOR EXAMPLE, RIGHT NOW!
TODAY I DIDN'T GET A SINGLE BREAK...
I WAS ABOUT TO START WRITING MY RESIG-NATION
SO, THAT'S KINDA HOW IT FEELS

TONIGHT I WILL DO MY BEST TO MAKE A STAMINA-PACKED DINNER FOR YOU
WELL
エヘヘ
UST WAIT FOR A BIT YAZAKI-SAN
YUUKA .

YAZAKI-SAN?
.....
YOU'RE SMELL...
I WANTED TO SEE YOU SO BAD
YOU SMELL GREAT
.....YAZAKI-SAN...

AH
YAZAKI-SAN... STOP
MMM
WHAT ABOUT THE FOOD...
OH NO
I'M STARTING TO REMEMBER WHAT HAPPENED.. NO!
EVEN THOUGH YAZAKI-SAN IS DIFFERENT FROM THOSE GUYS

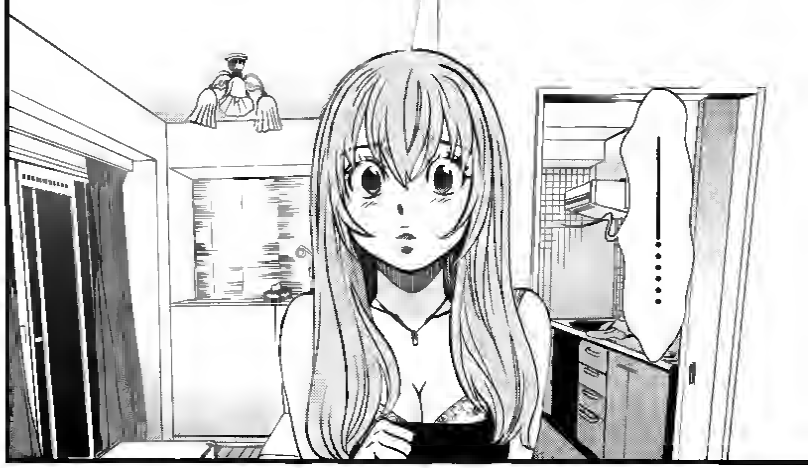
AHH
AHHH
.....
HE'S DIFFERENT BUT..

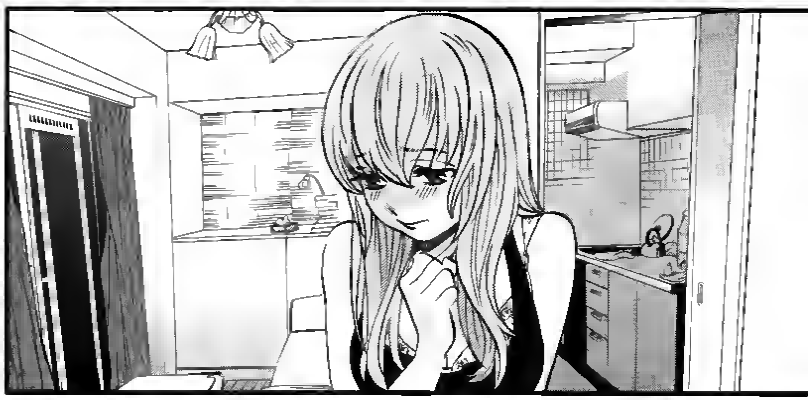
AHHH...
I WANTED TO HOLD YOU SO BAD
YUUKA...
EVERYTHING ABOUT YOU...
I LOVE YOU

UGH..
I'M SCARED!
STOP!
YAZAKI-SAN... STOP!

WHAT'S WRONG?
YUUKA...
.....
ハア...
I'M SORRY... I THINK I'M ABOUT TO GET MY PERIOD...
SO I DON'T FEEL SO GOOD...

OH OKAY
YAZAKI-SAN...
WELL I'LL GET BACK TO MAKING DINNER.
I'M NOT HUNGRY
SORRY, BUT I'M JUST GONNA HEAD TO BED NOW

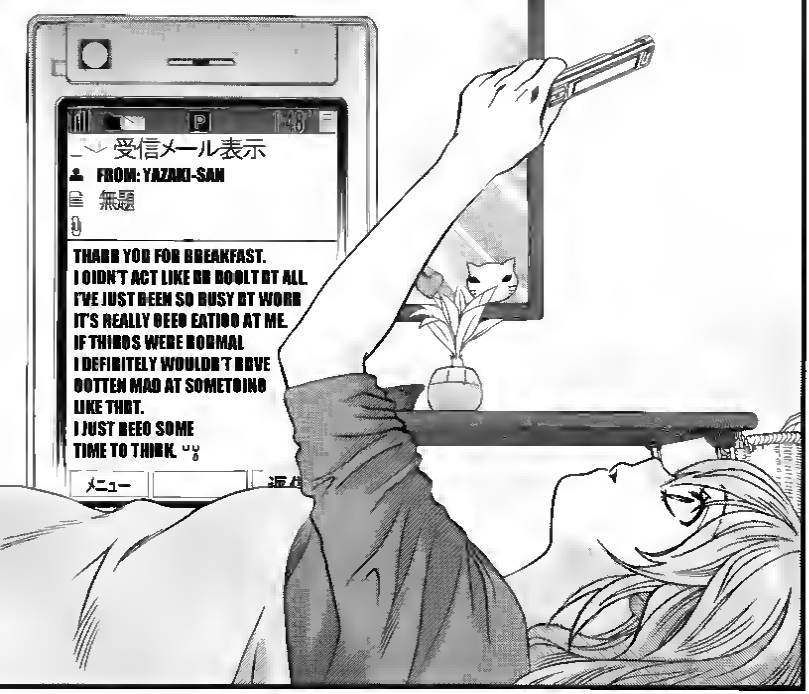




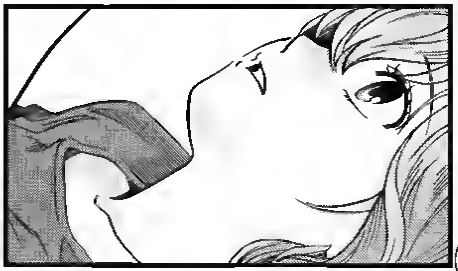
YAZAKI-SAN,
I LEFT YOU SOME
BREAKFAST IN
THE KITCHEN SO
PLEASE MAKE
SURE TO
EAT IT.
I WAS
TOO SCARED,
I COULDN'T
BEAR IT...
JUST
AS I
THOUGHT...

MY HEART WANTED TO BE WITH YAZAKI-SAN
ゴシ…
IF THINGS KEEP GOING THIS WAY, YAZAKI-SAN WILL DEFINITELY HATE ME
HOW CAN I WIN AGAINST THIS AWFUL MEMORY!?
BUT MY BODY
IT WAS COMPLETELY OPPOSITE. IT REJECTED HIM ENTIRELY.

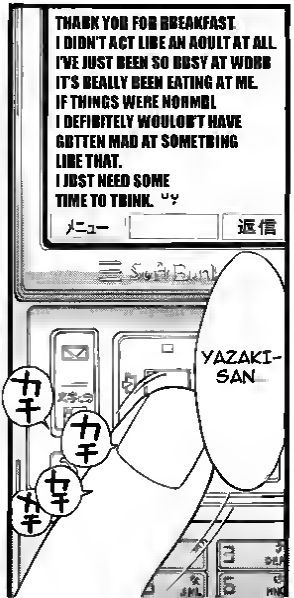
I MIGHT NOT BE ABLE TO EVER HAVE SEX AGAIN...
...IF THINGS KEEP GOING LIKE THIS
YOU'RE SUCH AN IDIOT!
YOU IDIOT!



**BUT I REALLY,
REALLY WANT TO SEE YOU.
IS IT OKAY IF I COME OVER
TO YOUR PLACE NOW?**



PS. WE WON'T HAVE SEX!



カチ

OF COURSE ♥

カチ
カチ…

CROSS & CRIME

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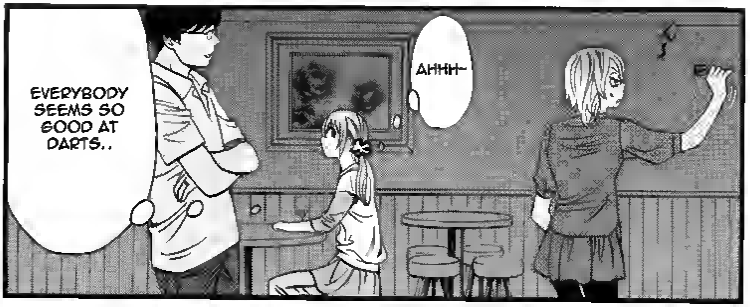
#8

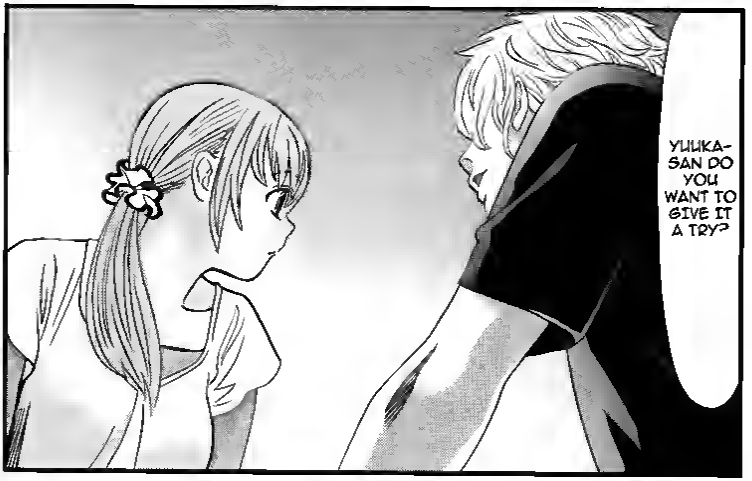
CROSS and CRIME

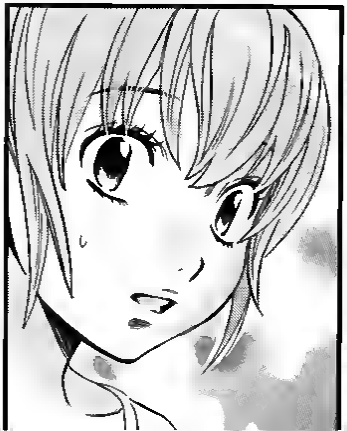
WOW
!!!!

AMAZING!
KEITO-SAN YOU'RE TOO COOL
NEXT IS YOUR TURN SENPAI!
DAMMIT
I DEFINITELY WON'T LOSE TO YOU--!
YEAH YEAH
YUUKA, YOU'RE BOYFRIEND REALLY HATES TO LOSE, HUH
HAHA, IT SEEMS LIKE HE HAS A LOT OF CONFIDENCE IN HIS DARTS ABILITY
AT FIRST
IT'S GAME TIME!!
I HAD PLANNED ON INTRODUCING MISAKA TO YAZAKI-SAN AND THE THREE OF US WERE GOING TO GO DRINKING
WHAT?!
REALLY!!
SHOULD I INVITE SAEKI, TOO? YOU'RE A REALLY BIG FAN, RIGHT?
!
IT'S AWFUL
I JUST HAVE AN AWFUL FEELING ABOUT IT...

NICE! BULL'S-EYE!
DID YOU SEE THAT SAEKI?? THAT'S SKILL
HA HA
HUH? WHAT ARE YOU TALKING ABOUT?
YOU'RE JUST BEING A PAIN SENPAI
YOU LITTLE-
YOU'RE JUST BEING A LITTLE BITCH AND SHOWING OFF!
AHH!
I GIVE! I GIVE!
I'M SORRY.
.....


EVERYBODY SEEMS SO GOOD AT DARTS..
AHHH~


YUUKA-SAN DO YOU WANT TO GIVE IT A TRY?



ME? NO THANKS, I'M REALLY CLUMSY..
HUH?
REALLY? WHY DON'T YOU TRY THROWING IT ONCE
HUH ...
NO.. REALLY I'M SERIOUS
YEAH! YEAH! YOU SHOULD GIVE IT A TRY YUUKA!!
IT'S JUST FOR FUN, NOBODY CARES IF YOU'RE NO GOOD
AS LONG AS YOU'RE HAVING FUN THAT'S ALL THAT MATTERS!
DO YOU BEST YUUKA ♡
JUST CALM YOURSELF DOWN AND TRY THROWING IT
OH WELL ...
DO I HOLD IT LIKE THIS?
WAHH!

FIRST, STAND UP STRAIGHT. YOU CAN'T MOVE YOUR UPPER BODY
I'LL TEACH YOU SOME FORM
スポッ
I DIDN'T EVEN COME CLOSE TO THE TARGET
AH!!!!!
YUUKA..
LIKE THAT
JUST HOLD IT LIGHTLY IN YOUR FINGER-TIPS
NOW, TRY THROW-ING IT.

WAIT..
DON'T HELP HER TOO MUCH..
HELLO OO OO~
WOW!!!
NICE JOB! BULL'S-EYE!! ♪
THANKS YAZAKI-SAN ♡

I HAVE SUCH A GREAT BOYFRIEND
YUUKA~
YOU SHOULD THANK YOUR BOYFRIEND!
あはは

WOAH!
AMAZING! ALL THREE RIGHT IN THE BLACK!!

WOW SAEKI! YOU'RE PRETTY GOOD!!
ガ"
YOU HAVE SOME KIND OF GIFT!
THAT WAS AWE-SOME!!
ガ"
AMAZING!!
KEITO SAN, YOU'RE JUST AWESOME AT WHATEVER YOU DO—
YOU'RE JUST SO TALEN-TED
ガ"
SO UNFAIR~
DAMMIT, WHAT KIND OF GUY ARE YOU!

ポーン・・・

I REALIZED IT AT THAT TIME
ONLY THAT GIRL HAS DRAWN HIS GAZE, SENPAI'S GENTLE GAZE
WHEN I FELT THAT I WAS ALL ALONE IN THE WORLD, HE DISCOVERED ME AND FILLED ME WITH LOVE FROM HIS GAZE ALONE.
ポーーン…
ポロン
ポロロロン…

YOU...
HAVE AN AWESOME VOICE!
HUH... I THOUGHT THAT EVERYBODY HAD GONE HOME ALREADY..
UHH!
YOU SHOULD JOIN MY BAND
WE WOULD MAKE SOME AWESOME MUSIC TOGETHER
IF YOU WOULDN'T HAVE SPOKEN THOSE WORDS TO ME, THE PERSON HERE NOW WOULD NOT BE THE SAME ME

THEN ALL OF A SUDDEN, I WAS BATHED IN THAT SINGLE, SHINING RAY OF LIGHT
I WAS MADE FUN OF AT SCHOOL. I DIDN'T EVEN FEEL LIKE I HAD A PLACE AT HOME. I FORGOT THE REASON FOR LIVING.
JUST ONCE
YAZAKI-SENPAI!!
!!
I WANT TO FEEL YOU ENTIRELY
I JUST WANT TO HOLD YOU ONE TIME

WHAT YOUR LOVE FEELS LIKE
I WANT TO KNOW
...
AH...
HAH...
AH

AH
UP NEXT IS THIS MORNING'S ENTERTAINMENT NEWS
NUMRER ONE ON THE ORICON CHART RANKINGS IS... OF COURSE ZERO SUM!!

ニヤニヤ
YAZAKI-SAN, I'M GOING TO PUT YOUR BAG OVER HERE
WHAT ABOUT THEIR SUMMER LIVE TICKETS! SOLD OUT IN 5 MIN AFTER GOING ON SALE!!
IN THEIR NEW SONG "TRIANGLE," VOCALIST KEITO WILL MAKE AN APPEARANCE IN JAPANESE STYLE OUTFIT
ニヤ
……
AM I NOT HAPPY FOR HIM?
FOR KOHAI'S SUCCESS
SOMETIMES I ALMOST FORGET...
A LONG TIME AGO I TRULY SET MY SETS ON BEING A MUSICIAN, TOO

HONESTLY- I MIGHT HAVE A LITTLE OF THAT DESIRE LEFT...
I DION'T EVEN REALIZE IT THEN, BUT YAKAZI-SAN'S COLD EXPRE-SSION TODAY
AND KEITO-SAN'S INNOCENT LAUGHTER FROM LAST NIGHT... I ENDED UP COMPARING THEM FOR SOME REASON.
I'LL SEE YOU LATER!
WHAT IS IT?

A REALLY STRONG DIFFERENCE BETWEEN THEM.
I CAN FEEL

ぁぁぁぁぁ
HEY
ARE YOU HERE BY YOURSELF?
I'M SO GLAD I GOT TO COME TO THIS EVENT
THAT WAS SOOO AWESOME~

THAT'S TOO BAD
HAHA
NICE JOB
I'M SO SORRY..
I KNOW THAT YOU SPECIFICALLY GAVE US TWO TICKETS
AH, YEAH... YUUKA HAD SOMETHING COME UP SUDDENLY AND COULDN'T MAKE IT
NICE WORK
AH
THAT'S RIGHT
I'M GONNA GO FINISH UP AND GET READY TO LEAVE, BUT...
YOU WANNA COME WITH ME?

CROSS & CRIME

Translation: Saux
Cleaning: Kajiura-Kun
Typesetting: Kajiura-Kun
RAW: reddevilsh

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"Simplemente ¡ no podros dejar de leernos"

#9

HA...
MISAKI!
HA...
HA...
SOMEHOW
PLEASE BE OKAY!!

無題
IT'S SAEKI.
ME AND YOUH FHIEND MISAKI WENT TO THAT PLACE AFTEH THE SHOW TODAY.
SHE ENDED UP GETTING HEALLY DHUNK SO I'M GOING TO TAKE HEH HOME. COULD YOU JUST TELL ME HEH ADDHESS PLEASE...
メニュー
返信
SoftPunk
ハッ
ハッ
ハッ

IT'S YOU
WOAH~
WOAH!
I'M SO GLAD I GOT TO MEET YOU AGAIN!
COME TAKE A SEAT
YOU'RE THAT GIRL FROM THAT ONE TIME AREN'T YOU?
I CAN'T DO THIS!
YOU WANT SOMETHING TO DRINK?
COME ON! COME ON!

バクン
バクン
バクン
DO YOU BEST
バクン
バクン
バクン
YOU HAVE TO DO YOUR BEST!!

MISAKI, GET UP!
WE'RE GOING HOME!
UH...
...
UGH
...
DON'T SHAKE ME LIKE THAT— I'M GONNA THROW UP AGAIN...

SO WE MEET AGAIN HUH
I'M REALLY GLAD—
THERE IS NO WAY I COULD FORGET YOU—
IT'S NO GOOD... HURRY UP AND GET OUT OF THERE MISAKI!!!
RIGHT?
I WANT TO PUT IT RIGHT HERE INSIDE YOU AGAIN

YOU ARE DIS-GUS-TING!
DON'T TOUCH ME!
WHAT?
I'M DISGUS-TING?

THEN WHO WAS IT THAT WAS SHAKING THEIR ASS IN FRONT OF ME LAST TIME? HUH??
DON'T ACT SO TOUGH, YOU DIRTY GIRL
!

UGH
LISTEN UP
YOU NEED TO READ THE SITUATION BETTER
YOU MORON

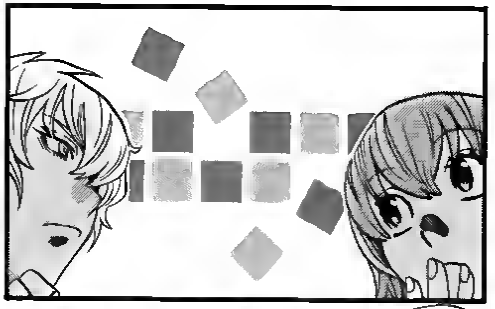
ヒソ
LADY
YUUKA-SAN LET'S GO
I'LL TAKE YOU GUYS HOME
I'M SO SCARED
AND OF COURSE MISAKI-SAN WILL COME WITH US

I WON'T LET THOSE GUYS COME NEAR YOU AGAIN
くしゅ
キィ…

KEITO... BEING THAT NICE TO A GIRL...
DAMMIT~ KEITO!!
HEY
ARE YOU ALRIGHT BY YOUR-SELF KEITO-SAN?
YEAH YEAH, I'M FINE
THAT'S THE FIRST TIME I'VE EVER SEEN IT
THIS FUTON SHOULD BE ALRIGHT
I'M SORRY, JUST PUT HER HERE
WAHH~
FRIED COW TONGUE WITH SALT
ONE MORE PLATE PLEASE ♡

IT SEEMS LIKE MISAKI IS HAVING SOME STRANGE DREAMS
I'D ALSO LIKE ~
むにゃ
SHE SEEMS TO BE HAVING A GOOD TIME... DESPITE THE AMOUNT OF TROUBLE SHE PUT US THROUGH
むにゃ

HAHAHA



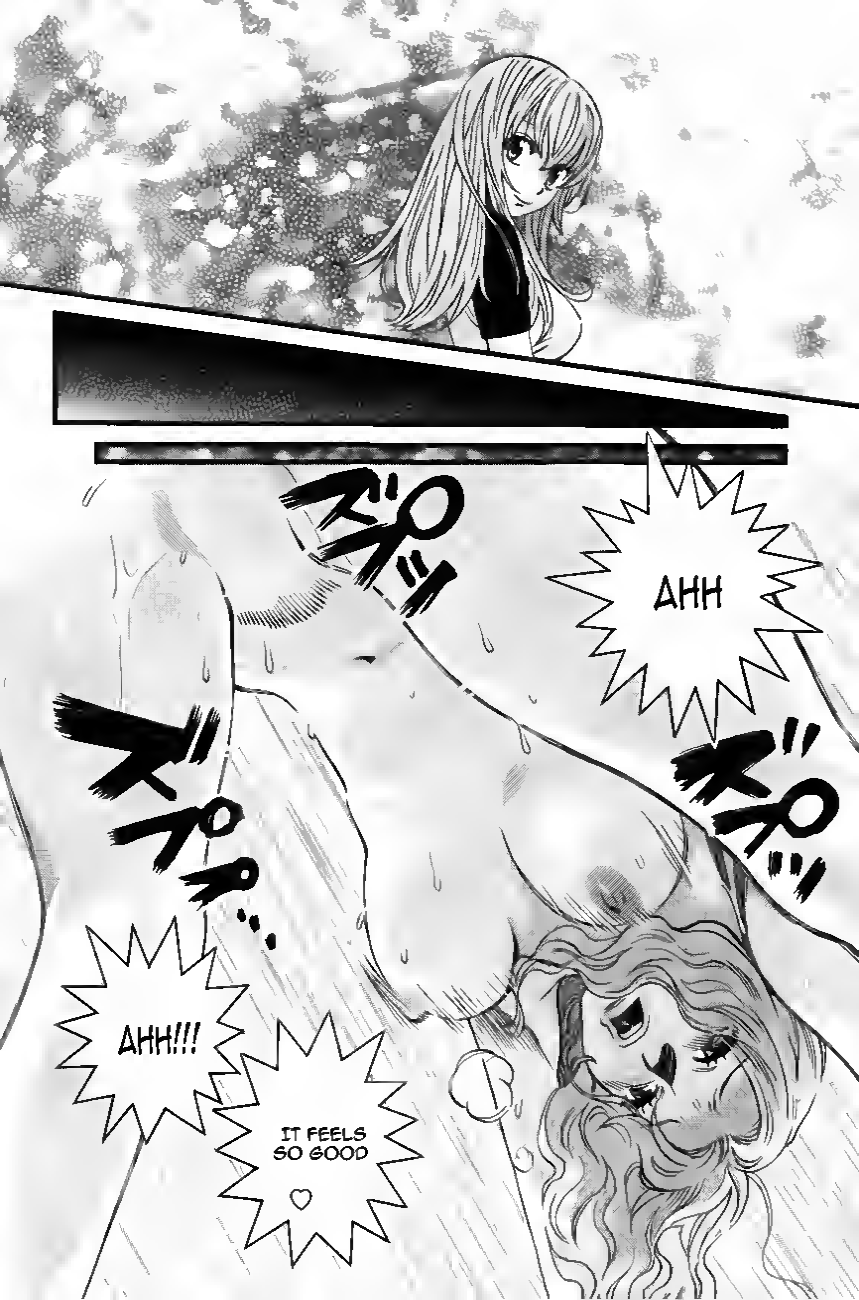
I'M SORRY
I JUST GOT ALL WORRIED AND READ TOO FAR INTO THE SITUATION

SHE DEFINITELY GOT ALL EXCITED ABOUT BEING ABLE TO DRINK WITH YOU AND THE BAND...
IT SEEMS LIKE SHE LIKES YOU GUYS A LOT...
EVEN THOUGH SHE HARDLY DRANK WHEN SHE WAS YOUNGER...

KEITO-SAN
YOU ARE DEFINITELY DIFFERENT THAN THOSE GUYS
I THINK IT'S AWFUL THEY WAY THEY TREAT THE FANS
YEAH

BUT THAT'S JUST NOT ME
I SWEAR TO GOD.
.....
THANK YOU SO MUCH, REALLY.
YUUKA-SAN

YOU SHOULD REALLY LEARN
TO TRUST ME MORE
ブロロロ
HAVE A GOOD NIGHT!


ズポッ
AHH
ズポッ
ズポッ...
AHH!!!
IT FEELS SO GOOD ♡

OHH KEITO!
HARDER, HARDER... I WANT TO FUCK YOU HARDER!
AHHH.
NO.....
THIS...
YAAAAA...
I'M COMING!
KEITO
UHHH
I'M GONNA COME!
I'M GONNA COME!

*HER NAME
A GOD-DESS? SEIJYU-NNHA?*
DON'T MAKE ME LAUGH
ハア
ハア
ハッ
ドクン
ドクン
AHHH!!!!
THERE IS NO GOD HERE.

初出／ヤングチャンピオン2009年12号～2009年20号まで

■ヤングチャンピオン・コミックス■

CROSS and CRIME①

2009年12月5日　初版発行

著　者　葉月京

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発行者　秋田貞美

発行所　株式会社 秋田書店
〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-7362　販売(03)3264-7248
製作(03)3265-7373
振替口座 00130-0-99353

印刷所　三報社印刷株式会社

Printed in Japan

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ISBN978-4-253-15027-9

9784253150279

1929979005337

ISBN978-4-253-15027-9
C9979 ¥533E (0)

雑誌 56019−71

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定価：本体533円＋税

超人気バンドの打ち上げで凌辱された女子大生・江古（えこ）優香。
その裏に張り巡らされた狡猾な黒いワナ。
欲望 嫉妬 快楽 倒錯。
衝撃、問題のラブサスペンスが始まる。

YC COMICS

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森のテグー ①巻 [施川ユウキ]
え!? 絵が下手なのに漫画家に？ 全①巻 [施川ユウキ]
もずく、ウォーキング！ 全③巻 [施川ユウキ]
池袋ウエストゲートパーク 全④巻 [石田衣良＋有藤せな]
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